

Chhatrapati Shahu Ji Maharaj University, Kanpur

Theatre Section

Academic Council Approved Course

Bachelor of Performing Arts (B.P.A.)

B.P.A. (Theatre Section)

Three Years Course

Starting form Session: 2022-23

Shahu Ji Maharaj
1st July 22

SP
6/10/21 2022

Soupeal
1/7/22

Harish Kumar Jha

Harish Kumar Jha
Convenor
Music & Performing Arts
C.S.J.M. University, Kanpur

CHHATRAPATI SHAHU JI MAHARAJ UNIVERSITY, KANPUR

Bachelor of Performing Arts (B.P.A.)

2022-23

Drama & Theatre

First Semester

S.N.	Subject/Paper	Midterm/C.C.E & Attendance Marking		End Term Marking		Total Marks %	Minimum Passing Marks %
1	Basic Study of Theatre	25	08	75	25	100	33%
2	Basic Study of Acting & Theatre	25	08	75	25	100	33%
3	Yog/Acting/Improvisation/Speech & Voice/theatre Music	25	08	75	25	100	33%
4	Stage Performance/Play Production – seen-work	25	08	75	25	100	33%
Total						400	

Second Semester

S.N.	Subject/Paper	Midterm/C.C.E & Attendance Marking		End Term Marking		Total Marks %	Minimum Passing Marks %
1	(Only Practical) Elective Open subject skill development- N.S.S./N.C.C./ Physical Education/Yog/Meditation/Field work & Social work with opposite subject to main subject Indian Classical Vocal/ Instrumental (Non percussion) Karnatak/Music/Classical/ Dance/Tabla/Pakhawaj	25	08	75	25	100	33%
2	Indian Classical Drama	25	08	75	25	100	33%
3	Indian Traditional Theatre	25	08	75	25	100	33%
Total						300	

Shahu Jaispathi
15th July 22
sf
01/07/2022

Sangeetha
1/7/22

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Bachelor of Performing Arts (B.P.A.)

2023-24

Drama & Theatre

Third Semester

S.N.	Subject/Paper	Midterm/C.C.E & Attendance Marking		End Term Marking		Total Marks %	Minimum Passing Marks %
1	Demonstration & Viva-Yog/ Active/Improvisation/Speech & Voice/Theatre Music	25	08	75	25	100	33%
2	Stage Performance/Play Production – seen-work	25	08	75	25	100	33%
3	(Only Practical) Elective Open subject skill development- N.S.S./N.C.C./ Physical Education/Yog/Meditation/Field work & Social work with opposite subject to main subject Folk Musci-Vocal & Dance/ Western Music Guitar & Key Board Fine Art/Theater Studio Recording Technique/ Indian Classical Vocal/Instrumental Repairing & Making	25	08	75	25	100	33%
4	Modern Indian Theatre	25	08	75	25	100	33%
Total						400	

Shahu Ji Maharaj
18th July 22
SP
01/07/2022

Sangeeta
1/7/22

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2023-24

Drama & Theatre

Fourth Semester

S.N.	Subject/Paper	Midterm/C.C.E & Attendance Marking		End Term Marking		Total Marks %	Minimum Passing Marks %
1	Demonstration & Viva-Yog/ Active/Improvisation/Speech & Voice/Theatre Music	25	08	75	25	100	33%
2	Stage Performance/Play Production – seen-work	25	08	75	25	100	33%
3	(Only Practical) Elective Open subject skill development- N.S.S./N.C.C./ Physical Education/Yog/Meditation/Field work & Social work with opposite subject to main subject Folk Musci-Vocal & Dance/ Western Music Guitar & Key Board/Fine Art/Theater Studio Recording Technique/ Indian Classical Vocal/Instrumental Repairing & Making	25	08	75	25	100	33%
Total						300	

Shahu Jaispathi
18 July 22
9/7/22

Sangeeta
1/7/22

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2024-25

Drama & Theatre

Fifth Semester

S.N.	Subject/Paper	Midterm/C.C.E & Attendance Marking		End Term Marking		Total Marks %	Minimum Passing Marks %
1	Western Theatre	25	08	75	25	100	33%
2	Film & theatre Study	25	08	75	25	100	33%
1	Demonstration & Viva-Yog/ Active/Improvisation/Speech & Voice/Theatre Music	25	08	75	25	100	33%
Total						300	

Sixth Semester

S.N.	Subject/Paper	Midterm/C.C.E & Attendance Marking		End Term Marking		Total Marks %	Minimum Passing Marks %
1	Stage performance/Play Production-seen-work	25	08	75	25	100	33%
2	III-Lecture Demonstration	25	08	75	25	100	33%
Total						200	

Shahu Jirajpathi
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SP
01/07/2022

Soupreet
1/7/22

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